

THE CRIMSON COURIER

March

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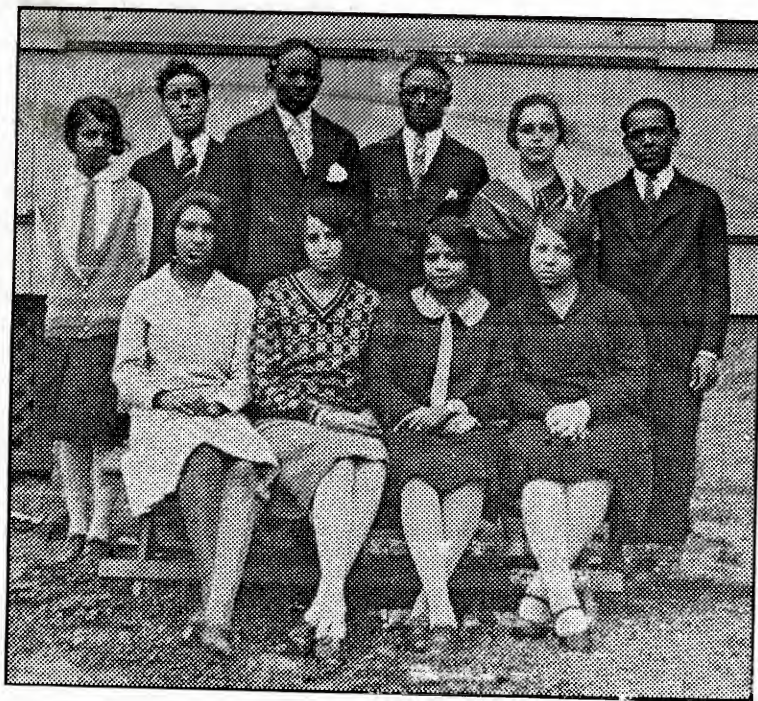
1928

A Little Talk To Students

This year we are fortunate in having several additions to our faculty. These have all won their way into the hearts of the students. However, there is one who has won the good-will as well as the friendship of each and everyone about the campus. I speak of our Professor of History, Mr. Coleman. This little talk which he gives is worthy of the serious consideration of all students.

"Thomas Jefferson once said, 'The price of liberty (democracy) is eternal vigilance.' Had this great sage and student of human conduct the privilege of returning to our beloved America; could he address now the people of this section of the country one hundred and twenty-five years after he defied his party and took the initial step in making them citizens of the New Republic; were he permitted to address the students of Straight College today after having carefully observed them at work I am sure that he would want to tell them in words similar to those spoken a century and a quarter ago—young men and women, fellow-students of Straight College the price of reliable, digging—Eternal Digging. Superficial preparation results in superficial knowledge—the parents of shallow intellectual life, and the fore-runner of intellectual embarrassment. Light headedness is the inevitable result of shallow preparation. 'In the ashes of Carthage, Oh Rome, I read thy fate'. Thus spoke the great Roman Scipio when Carthage had been sacked and burned. Carthage had been wiped forever from the position of power she once had aspired to and, in no small measure had attained. In a momentous age a in the midst of life teaming with gigantic possibilities. Carthage had been reduced to a position of importance. She was robbed of her power and influence never to rise again. She had failed to dig deeply and to lay her foundation securely. Thus it is with the average student whose chief ambition seems to be to 'get by' who shirks real work and refuses to dig day by day.

Our daily conduct is extremely prophetic. Like some worms we become like what we feed upon. To-morrow intellectual power may be read in our study-habits of today. Get the habit of digging. Cultivate mental curiosity. It will lead you to seek diligently for truth which is the essence of knowledge. If, while here as a student of Straight College you are content with shallow and half-baked preparations; if you have not learned to dig far down beneath the surface of a classroom recitation, you may rest assured that long tomorrows which stretch out before you will find you not unlike the numerous intellectual quacks and charlatans with which our land is infested. In the ashes of the intellectual insignificance and mental inertia of today you may read your own fate. LITERAL DIGGING is the price of KNOWLEDGE—the only guarantee of vigorous mental power.



The combined Business and Editorial staffs of the Crimson Courier. Stand-left to right: Anita Dave, Harold Price, Clarence Laws, Cecil Carter, Althea McMorris, and Alexander Tucker; seated: Sylvia Murray, Juanita Wilkins, Ernestine Black and Fannie Edmonds.

Item-Tribune Sponsors Recital at Straight

Under the auspices of the Item-Tribune, Mme. Eugene Wehrman-Schaffner and Mrs. C. Bennette More, noted pianist and vocalist respectfully, gave a splendid recital in the Straight College auditorium at 8 o'clock last night. A large crowd came out to hear these noted artists, and the extended applause which greeted each number was ample testimony of the enthusiastic and appreciative way in which each was received.

Mrs. Werlein of the New Orleans Werleins, was present also.

Following in the order named were the selections rendered:

Etude Op. 25 No. 1	Chopin
Prelude in D flat major	Chopin
Fantaisie Impromptu	Chopin
Waltz in E. minor	Chopin
Madame Schaffner	
The First Robin	Hughes
Before My Window	Rachmaninoff
Love Has Wings	Rogers
Trees	Rasbach
Mrs MOORE	
Scherzo in B flat minor	Chopin
Madame Schaffner	
Chanson Norvigninne	Fourdrain
Songs My Mother Taught Me	Dvorak
Dawn	Curran
Two Bird Songs	Liza Lehman
Mrs MOORE	
Etude Melodique	Moszkowski
Liebestraum	Liszt
Scherzo Valse	Chabrier
Madame Schaffner	

FIGURES NEVER LIE

A transfer man did some hauling for Straight College, and when he was through he came for his money. "Well," said the one in charge. "How much do I owe you?" "Three dollars" was the reply. "Three dollars!" repeated the hauler, "3 goes and 3 comes at 50 cent a went."

Xavier Presents Carl Diton

Good things come to those who wait. New Orleans has waited fourteen years for the return of Carl Diton, noted Negro pianist, composer, and president of the National Association of Negro Musicians.

If the great composers of the past could only know how fortunate they are in having great interpreters, it would give them nothing less than additional measure of satisfaction. The musical thoughts and themes of the immortal masters can only be translated by those kindred spirits who live after them, Carl Diton is manifestly one of those whose aspirations are to fulfil the lofty aims of his illustrious predecessors.

Mr. Diton prefaced each of his selections by a short description of the piece to be rendered, and a few brief remarks regarding the composer. His first number was Chaconne in D minor—by Bach, who is rightly called the "Giant of Music". he said, "stands for all that is technical and intellectual in the art". He mentioned the fact that the Chaconne, which is a dance form, has passed through considerable change since Bach's time, but it has not lost all of its original characteristics. he next group of selections were as follows:

- (a) Scherzo in E major, Op. 54
- (b) Nocturne in F sharp major, Op. 15, No. 2
- (c) Polonaise in A flat major Op. 53 —By Chopin

Mr. Diton paid a glowing tribute to the artistic genius of Frederick Chopin, preeminent for his versatility in composing sixteen distinct classes of piano musical. No artist since has been more prolific.

Mr. Diton proved his excellent talent as a musician in the rendition of "Sonata in B minor" by Liszt. The Sonata is one of the longest forms written, and in it there are many movements, moods, themes, transitions, and the like which give the artist much opportunity for various types of technique and execution.

Following as an anti-climax to this splendid number was the beautiful "Tannhaeuser" by Richard Wagner. When this number was finished the audience was so thoroughly moved that the enthusiastic applause which they gave brought the artist back to the stage, where he kindly rendered as an encore number "Rachmaninoff's Prelude in C sharp minor."

Quite aside from his merits as a musician is his charming stage personality. The characteristic bow he so graciously makes after each appearance impresses his audience most profoundly. The Race may well consider him one of its most richly endowed artists.

Mr. Diton was assisted on his program by a musical reading by Misses E. Baptiste and H. Priestly. The renowned Osceola Five gave a series of delightful numbers.

After completing his transcontinental trip, Mr. Diton plans to tour Europe.

LITERARY CLUB

On Wednesday, Feb. 29, the College Literary Club held a very successful meeting. Under the leadership of the newly elected chairman, Miss Beatrice Baker, the members of the club presented both an enjoyable and interesting program.

The general theme of the program was Interesting Spots in New Orleans and the chief discussions were limited to the statues and monuments in our city.

Miss Sylvia Murry discussed the statue of Andrew Jackson in the famous Jackson Square of the Vieux Carre. Miss Ruth Anderson gave a talk on the monument dedicated to Margaret, known to Orleanians as "Margaret the Good". She gave a brief sketch of the life of this unselfish woman who once delivered milk along the streets of New Orleans—how in spite of her own poverty, she managed to help the poor children in the orphanage, and how she became independent and helped to build a home for those poor little folks. Following a talk on the Chalmette Monument dedicated to the soldiers, who died there in the famous battle of New Orleans, Miss Vivian Thompson sang "Didn't it Rain" by Harry T. Burleigh. Miss Althea McMorris gave something of the history of the Henry Clay statue. A few sketches of the life of John McDonogh along with the description of the statue dedicated to him in Lafayette Square were given by Mr. F. Doakes. Among other things he told of some of the eccentricities of the great benefactor to education, of his request that the children place flowers on his grave each year, and how the monument was paid for by the many thousands of nickels which the school children contributed. Misses Celordia Dougherty and Dorothy Harris spoke in an interesting fashion on the monument dedicated to the two famous Confederate generals Beauregard and R. E. Lee respectively.

THE CRIMSON COURIER

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STRAIGHT AND THE ATHLETE

College athletes are more or less in demand all over the country. There is much discussion about the subordination of studies to athletics. There may be reasons for alarm in some cases but at Straight a student must pass in his studies before he can pass in the line of scrimmage. Allowances are not made for star quarter-backs or home-run smashers. Every student-athlete must meet the requirements or he ceases to be anything more than a student. And our standards are no lower than those in schools throughout the country.

All of which brings us to the fact that Straight is open to athletes. We gladly welcofe any who may enroll. But first of all Straight wants students. If a fellow can run rings around opposing linesmen and make the coveted distance every time he bucks the line, all is well, but first and the foremost he must be able to hit Caesar or Freshman English equally as hard. Nuff sed.

THE MOTHER OF STRAIGHT COLLEGE

A more worthy title could not be given the little lady in question than the one above. She has no office nor does she draw a salary but the work she does could not be paid for in dollars and cents. A smile here, a word of cheer ther, a tender thought that makes one's load ligher and drives the clouds away—thses things are worth more than mere gold or silver coins. They boys love her, the girls adore her, the faculty respects her, and we are willing to bet that even President O'Brien likes her a little for she is Mrs. O'Brien. We are proud of such a Mother.

SELF-SATISFACTION

Most of the dangers which threaten us—young people especially, due to pliability of minds and bodies—are easily seen, and are expounded constantly by those who would warn us of them and protect us from their clutches. Because of this, avoidance, if we desire, is easy, and consquently those of us who do not want to be affected by these dangers have become practically immune from most of them. There is one, however, which creeps upon us, like the proverbial thief in the dark, robbing us of our ambition, and making of us practically noneties in the current affairs of the world. This danger is SELF-SATISFACTION. It is particularly disastrous and its victories are the more complete because it seizes us when we are unawares; because we fail to place before us a goal toward which to strive.

Even some of us who are in school neglect this necessity for acievement. On an instant's consideration, it would appear that all who attend school must of course have a goal. But is this always true? Some of us seem to go to college merely because it is the customary thing for young folk to do, and others actually because they realize that the world is not so easy along with their professors. The desire for knowledge and the serious consideration of a future do not enter into the scope of

Too Many and Not Enough

There are too many duties in this college life—

Too many themes to write every night
Too many verbs to conjugate just right;

Too many chapel talks that bore us to death;

Too many exams that take our breath;

Too many steps to run up when you're late;

Too many discoveries to remember the date;

Too many insects to dissect and draw;
Too many talks on Parliamentary law;

And there are too many people around here too—

Too many gossipers with nothing to do;

Too many dumbbells and important guys too;

Too many students just wasting their time;

Too many hoping fame's ladder to climb;

Too many meet in the college room for fun;

Too many go home before work is done;

Too many wanting to lead the crowd;
Too many bookworms conceited and proud;

Too many teachers forever assigning;
Too many smart sophs new facts always finding.

But there aren't enough of some things either—

Not enough study periods for us to enjoy;

Not enough easy lessons for each girl and boy;

Not enough lecture courses for our relief;

Not enough time for lunch is our belief;

Not enough games and parties and such;

Not enough good times to think about much;

Not enough hours out of doors to spend;

Not enough vacation when school's an end;

Not enough laughter, contentment and mirth;

Not enough thankfulness for being on earth.

Too many of some things and not enough of others.

FANNIE EDMOND

Spare: There will not be any moving picture to-night.

Mutt: Why not?
Spare: Cause the "College Widow" got married.

CHAPEL NOTES

Did Straight College observe National Negro History Week? Indeed she did. A varied and delightful program for every day of the week was introduced by Prof. Coleman, who spoke on "The Negro in History". Mrs. Toland gave us an interesting account of the value of "Negro Spirituals". With the aid of the Student Glee Club she presented the spiritual which we all know so well—"Little David Play on Your Harp". On Thursday Professor Moses addressed the student body on "Negro Acheivement". The last number was given by the Allegiance Club, consisting of ten members of the high school department, under the direction of Mrs. Alexis. Each person represented a letter in the name of the club; each brought a message exceedingly helpful. I am sure that if each student makes these little mottoes his own and practice them faithfully there will be no need for any other form of discipline at Straight.

One morning the students were surprised in hearing that chapel would be called at half-hour earlier than usual. But is was a delightful surprise, for an address given by Dr. Bloom entitled "God and Young Folks" was very interesting to both students and faculty. The last half of the hour was given over to Miss Edna Johnson, a member of the Student Volunteer Movement. Miss Johnson said that in order to solve the race problems an difficulties it would be necessary to become a Christian; and that America as yet was not a Christian country.

Have you ever heard of Quaint Old Quebec! No? Then you should have been at Straight College last week when Miss Marguerite Hubbel gave her illustrated lecture on the past and present life in old Quebec. Every one seemed to have enjoyed it immensely, for the applause was hearty and long. The faculty an dstudents of Straight cordially invite the old alumni members to come out and see what Straight is doing. We are sure that their time will be spent to a good advantage.

THE P-T. A. MEETS

On March 8 at 7:30 p. m. the College-Parents Teachers' Organization held a very interesting meeting at the home of President O'Brien. After the routine business was transacted, the balance of the evening was devoted to a discussion of Patent Medicines. In a most enjoyable and instructive way, a group of young College students from the hygiene class discussed many of our familiar patent medicines and proved by unmistakable evidence that most of these medicines were fakes. The clever young people taking part were Messrs Carpenter and Lindsay and Misses Black, Dave, Frost and Wilkins. Mrs. O'Brien then served delightful refreshments and a very pleasant evening came to an end.

The next meeting will take place on the 2nd Thursday in April and will be given by the College Science Club.

these young folk's minds. They are content simply to drift with the current, satisfied that they are doing well enough and content to let Tomorrow become Today without any serious attempt to make it better than Yesterday. Just a little inropection; a realization of faults and shortcomings, and an earnest effort to correct them, is what these young people need. This process is inevitably a blow to our self-esteem, but the benefit derived is unquestionable.

OUR HIGH SCHOOL

The Twelfth Grade

The Twelfth Grade is progressing as usual with high hopes and a desire for improvement. Our members are able to co-operate and get along beautifully together. The class is discovering new compounds and gases in the chemical field and deciding just what should and should not be marriage and divorce law. While one part of the class is looking at Straight through trigonometric spectacles. The outstanding officials of the class are as follows: Lawyer Dugas, Doctor Lear, Deacon Roach, Prof. Germain and Judge Laws.

—REGINALD V. POOLE

This poem tells of the fate of Andromache, Hector's wife, who was captured by the Greeks at the fall of Troy and carried to Greece. She later told this story to a kinsman that in his wandering had by chance come to this land.

ANDROMACHE'S STORY

Would it be willed that I were dead
Neath walls of Troy, as I have said.
Given to proud Pyrrhus with the rest
Borne to a land far in the west.

Later for whom I bore a boy
Who was my refuge, comfort, joy.
To Helenus given, and for sake of peace
He took Hermoine, daughter of Greece.

Orestes, the young lover of her youth
Burned with hatred when he heard the truth.

He came upon Pyrrhus once unaware
While he knelt on the altars and made his prayer.

With gleaming sword he quickly slew
The proud son of Achilles when we all knew.

As Helenus had been a faithful man
To him was willed the city and land.

Chaonia 'tis called from the Chaon of old
By Helenus, the Trojan, still loyal and bold,
And for Hector, my husband, whom I still love
I erect these altars that tower above.

Virgil's Aeneid
—VICTOR JONES

NINTH GRADE

The ninth grade girls organized a girls' basketball team electing Misses Dorothy Charles and Felma Morgan captain and alternate captain respectively. Their first game was played on Tuesday, Feb. 15 with the Daniel Hand girls. Although they lost the game they left the court with the determination that they would win next time. And they did defeat Daniel Hand on March 2. A game is being planned with the Craig team.

The latest development is the branch of science studied by our class is that that goat milk comes from sheep, according to one of our ninth grade students. This is a wonderfully important discovery and we think that the name of the discoverer should be headlined in this paper. Although we call ourselves young ladies and gentlemen we still have many childish beliefs. Another of our bright classmates, whom we dub Sunshine, still maintains that sausage is a very important by-product of the dog. The class has declared that they will never again eat sausage.

H. LANDIX

THETA BETA

THE STORY OF MARCH

March, the third month of the year the noisy and blustering month, is named after Mars, the Roman of War. In Rome to-day and in a pageant from which the figure was copied, it is represented as a figure clattering by in a chariot, which is drawn by two horses named Terror and Flight. It is a mighty and threatening figure, brandishing a long spear, lifting a gleaming shield to heaven, and raising its head on high, so that the lightnings play about the great helmet. That was Mars, God of War.

To the Romans, Mars was more than a mere fighter; they regarded him as a God who could do almost anything because he was so strong. They prayed to him for rain and consulted him in their private affairs, offering on his altar a horse, a sheep, a wolf, a magpie or a vulture. When soldiers went to war, they carried with them a cage of chickens sacred to Mars, and before battle they would offer corn to these sacred birds, eagerly watching to see whether the food were greedily eaten or rejected; if the former, it meant that Mars was on their side, if the latter, that the day would go ill with them. Mars was associated in their minds with thunder and lightning, and yet the Romans believed that the woodpecker tapping the trunk of a tree was the answer of this blustering, noisy God to their prayers.

VIOLET GARRETT

MARCH

In this happy month of Spring,
When the sounds of laughter ring
May our play take up our leisure,
And our hearts be full of pleasure.
May the music of a song
Move from us all thoughts of wrong.
May the beauty of the flowers
Fill our meditating hours.
May we all appreciate
Him who thought these things to make.
But above unbounded treasures,
Joys of nature free from measure.
May we keep the idea work,
May pleasure never make us shirk.

WILLIAM PARKER

LENT

We welcome thee, O Solemn Lent,
With prayers and penance we repent.
He strove indeed to make us see,
That which is best in you and me.

So from evil to set us free,
Our dear Lord died on Calvary,
E'en though this happened long ago
His love and kindness still we know.

Now from levity let us refrain,
Thus His blessings and grace to gain.
For how to Him can we repay,
All he suffered on that sad day.

Let us profit by His great love
That love that rules all things above,
And thereby try ourselves to be
Like Him who died on Calvary.

ALVIN DUGAS

Teacher: to student in Hygiene: Jack,
if it were not for the nose how would we smell?
Jack: Awful.

DANIEL HAND

Once more our "lil Daniel Handers are enthusiastically placing D. H. on the athletic map again. Since D. H. has a scrappy girls' team, they gave the Straight Junior team a few points for future use. The team works hard and such respect for their captain! Why when our coach asked one of the members to practice with us, she could not answer until her captain had given permission. Play basketball—play the girls must. Likewise the boys have the same spirit—play baseball they must. During recess there is a combination of both games; the girls playing basketball in the center, while the boys play baseball around them. Such a spirit of play does not exist anywhere except on Daniel Hand campus.

However, these lil people who are so filled with the play spirit are doing other things as well. The Lincoln picture, which is given to the class contributing the most money to the Lincoln Fund was won by the sixth grade.

It is no wonder there is a shortage of books in our library these days. Why the eighth grade is now doing outside reading. We are hoping that they will leave a few books for the use of the upper classmen. Talk about rehearsals will soon be heard from Daniel Hand. All the larger stores will be asked to furnish the unique costumes for the May festival. No more now—watch for further notice in the CRIMSON COURIER.

THE Y. W. C. A.

The "Y" girls have been holding their regular meetings during the past month. Various and interesting have been the topics for discussion.

Our president, Miss Harris, addressed the men of the Whittin Hall on "The Girl's Attitude Toward Social Life on the Campus". We have been led to believe from various reports and comments that our dear president did not "fail to represent" us.

The play is progressing nicely and we are promised a real treat soon.

We are sorry that we have so little to report this month but we promise a very full one in the next issue.

—BIRDETTE L. JOES '30

Parson: Deacon Jones, why is it you have no contribution this Sunday day?

Deacon: Well, you see, Parson, we had a one armed man taking it up.

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SOCIAL NOTES

Carnival has drawn its curtain and stealthily glided into the background to allow the Lenten Season to enter and spread its gloom where all was merry and joyous before. Churches, sermons, and penances have taken the places of theatres, dance-halls, and house-parties. Solemn self-righteous faces have superseded cherry, laughing ones, and all of us have settled down to observe—more or less—the forty days of grace. We look back with regret on the wonderful social season just past with its many and varied amusements and sigh heavily when we think that so few days of Lent have gone by, with so many ahead. But we have one consolation, and that is that those pleasures which are denied us temporarily are the sweetest when we finally experience them. To lessen our depression, then, let us plan the things we are going to do, and contemplate the fun we shall get out of them when the happy days are here once again.

Miss Cleordia Dougherty entertained her friends at her home Sunday evening Feb. 19, 1928. Those present were Misses F. Edmonds, H. Shephard, J. Lumbarm, S. Murray, D. and M. Charman and Messrs. J. Henderson and J. Carlyle.

Miss Emma Smith was the charming hostess to the N. T. W. Five Hundred Club at her home in Gravier Street recently. Appropriate seasonal favors and decorations were used.

After five games of progressive five hundred were played, refreshments were served and the dainty prizes awarded as follows: Members: Misses E. L. Dunn and L. B. Stewart; guest, Misses M. Veal and M. Robicheaux in the order named.

Other guests were: Misses Susie and Vera Brown, E. V. Black, M. Saulsby, J. Bowie, A. McMorris, Gladys Geddes, and W. Harris.

CIRCUMSTANCIAL EVIDENCE

I met her in the park,
The night was still as death
I knew she knew her onions,
For I smelled them on her breath.

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ATHLETICS

New Orleans came back strong in the return game with the Tide and taking advantage of poor showing of form by the Straight Cagers piled up a score that made our boys look a great deal worse than they really are. There is no doubt that the N. O. U. has wonderful basketball combination and we believe in giving credit where it is due but we know that something other than lack of ability and good coaching was wrong when such a combination as Straight presented in Duncan, Levy, Weems, Carter and Royal went down so disastrously.

So much for basketball. A new season is being ushered in. One thrills at the familiar sounds of hickory connecting with horsehide and the shouts of "Speed, Boy, Speed" and "Atta hittin' the ole apple kid". Baseball, the king of American amateur and professional sports is getting itself in shape for the 1928 debut. From all indications old S. C. is going to have a team second to none in this section. The varsity men are rounding into old time form and the rookies are hustling to secure a berth. The material on hand for a well rounded team looks better than it has looked for several years.

Among the old timers who are out getting into shape are: "Ole Gent" Melton, "Squatter Benjamin", "Jo-Jo Henderson", "Cutie" Carter, "Chimmy" Cherault, "Alex the Great" Tucker and Weems, "Donald Jones, a portsider of old, has denned uniform; "Jazz-bo Brandon, the kid from Alabam looks good; his brother, Perkins bids fair to relieve us of any back-stop worry, and among the rands of the untried such as Camille, Wm. Davis, Tate, Farrell, Vic Jones, Hooker and Tate all these boys in the languager of. the. age.. "looks good". There isn't a ghost of doubt but that when the umpire calls, "Play ball", old STRAIGHT. will be. right there with the rest of them.

SCHEDULING GAMES

There has been considerable discussion lately about the method of scheduling games. The games for basketball were not scheduled until the basketball season was begun. The process of scheduling was something like this; officials from Xavier, Straight and New Orleans would meet and schedule two or three games, these games were played, then the officials would meet and schedule two or three more. The result was a loss of too much time and oftentimes the boys in training never knew when they were scheduled to play again. With no definite games in view there was a let-down in the morale of the men.

We suggest that all games for all sports be scheduled before the particular season for them begins. At this moment these who schedule our games ought to be getting ready a 1928 football schedule. Basketball and baseball games might be scheduled in the fall and as a result the men in training would have some definite aims in view.

REASON ENOUGH

Straight College should be moved into the rural sections so the foot ball team have more room for throwing and catching forward passes.

THE PHUN KOLUM

Can you imagine!
"Pee Weeny" coaching a football squad.
Ernestine Black forgetting to blush in the classroom.
"Spare" specializing in philosophy.
Vivian Thompson as Straight's cheerleader.
Juanita Bowie weighing 130 lbs.
Althea resting one second.
Arthur Carpenter concentrating for a whole hour.
Beatrice Baker "running down"
Joe Lewis staying staying awake in the classroom.
Lizzie Brown forgetting her "Say Chile"
"Ole Gal" taking a girl out regularly.
Philomene thinking of anyone but "us"
"Cutie" in bed at 8 o'clock.
"Joe" getting up in the morning without yelling "Pretty Soon we go home"
Nick not answering "Run here"
Juanita Wilkins as picther on the girls' baseball team.
Emma Smith forgetting to comb her hair.
"Jake" making his point.
George Kellar being on time for English
Harold Price managing two girls.
"Big Smitty" jumping center on the basketball team.

Behold The Backbiters!

While on the "Trail of the lonesome Spine" judges of the big six conference selected the members, who to their best quailified for the 1928 All American back biters team, The teams are as follows:

FIRST TEAM

PLAYER	POSITION
Arthur Carpenter	"Pining back"
Genoa Tate	"Candy back"
H. Dorsey-Capt.	"Boasting back"
J. Carlyle	"Henpecked back"
T. Bolden	"Bozo back"
C. Walden	"Come back"
C. Dyson	"Gnaw back"
A. Franklin	"Pull back"
HONORABLE MENTION	
A. Tucker	"Mop back"

SECOND TEAM

PLAYER	POSITIO
Charles Johnson	"Yearning back"
Johnnie Goff	"Disputed back"
Pearl Brown	"Save back"
Birdette Jones	"Hawk back"
M. Wilkerson	"The Only back"
G. Keller	"Giggle back"
V. Hill	"Take back"
D. Harris	"Staunch back"
E. Todd	"Stay back"
O. Clausell	"Tray back"
Lygia Saulney	"Mail back"

HONORABLE MENTION

H. Washington	"Master back"
Joseph Welcome	"Janitor back"
C. Mouton	"Waiter back"

THE WINGED SEVEN

In order to make boarding life more pleasant a number of girls of Stone Hall have linked themselves together as "The Winged Seven". We have all vowed to be loyal, faithful, and true. Our motto is "Hear nothing; know nothing; say nothing". The following are the girls involved:

The Hawk President
The Owl Secretary
The Bat Treasury
The Raven Member
The Crow Member
The Buzzard Member
The Eagle Member

—The HAWK '30 Reporter
—CARLYLE

Day Manager Main 9401

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